

RHYTHM

ALMOST LIKE BEING IN LOVE

(ORIG IN Bb, IN F FOR CAROL M.)

L: LEARNER, M: LOWE

BASS PLAYS LINE

Musical notation for measures 1-6. Chords: $BbMA7$, $C7$, $FMA9$, $AMIN7 D7$, $GMIN7$, $G\#7$, $F6/A$, $G\#7$, $GMIN9$, $C13$, $C7(b9)$, $F6$ (BASS WALKS), $CMIN7 F7$.

A PLAY BX (VOCALS, PIANO, GUITAR TO BRIDGE)

Musical notation for measures 7-12. Chords: $BbMA7$, $C7$, $FMA9$, $AMIN7 D7$, $GMIN7$, $C9sus4$, $C7(b9)$, $F6$, $CMIN7 F7$. Includes a double bar line and repeat sign.

Musical notation for measures 13-18. Chords: $BbMA7$, $C7$, $FMA9$, $AMIN7 D7$, $GMIN7$, $C9sus4$, $C7(b9)$, $F6$, $CMIN7 F7$. Includes a double bar line and repeat sign.

2ND X TO CODA

Musical notation for measures 19-24. Chords: $EMIN7$, $A7$, $DMA7$, $DMIN7$, $G7$, $EMIN7$, $A7$. Includes a double bar line and repeat sign.

Musical notation for measures 25-30. Chords: $BbMA7$, $C7$, $FMA9$, $AMIN7 D7$, $GMIN7$, $G\#7$, $F6/A$, $G\#7$. Includes a double bar line and repeat sign.

Musical notation for measures 31-36. Chords: $GMIN9$, $C13$, $C7(b9)$, $F6$, $CMIN7 F7$. Ends with a double bar line and repeat sign.



(BRIDGE)

49

E MIN7 A7 D MA7

53

D MIN7 G7 E MIN7 F MIN7 Bb7

57

B MA7 C#7 F# MA9 A# MIN7 D#7

61

G# MIN7 A°7 F# G/A# A°7

65

G# MIN9 B MA7/C# A# M7(b5) D#7

69

G# MIN7 C#7(b9) F# MA7 E MA7 D MA7 C MA7(#11)

MOVE.....